

Gary Rosenak

347-237-6151

New York, NY 10029

garyrosenak@gmail.com

SUMMARY/OBJECTIVE

Experienced guitar teacher who enjoys working with students of all ages and levels. Cultivates a passion for music, and playing guitar through individualized tailored lessons. Currently studying audio engineering, signal flow, recording, mixing, editing, and mastering at SAE Institute, NYC.

SKILLS

- Accomplished guitar teacher. Professional performance experience as a versatile guitarist, band leader, musical director, producer. Proficient in idioms of: jazz, R&B, pop/rock, blues, country, and solo guitar. Band leader/guitarist for tours throughout the United States, Europe, and Japan
- Technology skills: DAWs, Composing, Recording, Signal flow, Audio editing, Mic/cable management, Interfaces, Consoles, Plugins, Mixing, Mastering, Mac, Microsoft, Wordpress.

WORK HISTORY

Freelance Musician/Educator, guitarist - 2014-Present

- Experienced jazz guitarist, well versed in R&B, Rock/Blues: Quartet, Trio, and solo guitar performances throughout Atlanta, GA, N. California, Japan, and New York.

Guitar Instructor, Guitars For Vets - May 2021-Present

- Volunteer virtual guitar teacher for Veterans dealing with Post Traumatic Stress Disorder (PTSD), provides music therapy healing through the joy of learning music.

Adjunct Guitar Instructor, New York University, New York, NY — 2015-2017

- Developed curriculum, designed specific personalized instruction for 44 students, inspired steady self-paced progress. Scheduled weekly lessons, submitted grades.

Guitarist/Band Leader, Musical Director, United States Air Force Band — 1998-2014

- Band Leader/Musical Director/Arranger; led ten small/large ensembles, created cohesive teams, with over 750 performances throughout the United States and Japan.
- Jazz clinician; Conducted workshops for middle and high school music students as part of AF community outreach; in the United States, Mexico, Europe, Japan, Bangladesh.
- Produced Three Rock/Pop CD recording projects: Band Leader/Guitarist/MD, edited/mixed recordings with studio engineer, managed logistics, \$36K total recording budget.
- Transcribed/Arranged 200+ songs: rock bands/jazz trios created charts, rehearsed ensembles.

- **EDUCATION**

New York University, Steinhardt, New York, NY **Masters of Music of Jazz Studies - 2016, Advanced Certification - 2017** || SAE Institute, NY - **Expected Graduation Oct 2022**