

A native of Wichita Kansas, Gary Rosenak began playing guitar at age 14. He grew up listening to rock and R&B and was inspired by the music of Jimi Hendrix, and Billy Cobham's "Spectrum." After discovering Wes Montgomery and John Coltrane, he became immersed with jazz and developed an intense passion for improvised music. Gary holds a BA, in Jazz Guitar Performance from Wichita State University, where he studied with Craig Owens and Jerry Hahn.

Upon graduation, Gary joined the Army as a musician, moving to Atlanta, Georgia. It was there he met Russell Malone, and was fortunate to share the bandstand with him on occasion. Russell was encouraging and inspired Gary to develop his solo guitar playing. As a member of the Dave Bass quartet, Gary had the opportunity to play with some of Atlanta's top musicians including, Neal Starkey (Kenny Barron), Delbert Felix (Branford Marsalis), Ramon Pooser (Nancy Wilson, Stevie Wonder), Jeff Sipe (Aquarium Rescue Unit, Derek Trucks), and Tarus Mateen (Terence Blanchard). He also worked in Joe Grandsen's trio, and played duo and solo guitar gigs.

After his stint in the Army, Gary left Atlanta to join the Air Force band in California.

While living in Northern California, Gary grew as a versatile musician. He joined the house band at the Silverado Resort in Napa, for nine years. Gary played jazz, R&B, blues and rock with a multitude of great musicians from the Bay Area including, Paul Branin (Levon Helm), Dayna Stevens, Chris Amberger (Art Blakey), Robb Fisher (Cal Tjader), Ravi Abcarian (Joshua Redman), and Jerry Granelli (Ornette Coleman, Sly Stone).

While in the Air Force, Gary served as a bandleader and musical director for seven (small/large) ensembles, and performed extensively as a international solo guitarist. He also produced four pop/rock CDs for the Air Force, which were distributed in the United States, Japan, and the Persian Gulf.

He toured extensively in the United States, Europe and Japan, performing in Korea, Singapore, Turkey, and Bangladesh. Additionally, Gary has performed in such prestigious venues as the Monterey Jazz Festival, the Dresden Opera House and the Blue Note, NYC.

Gary has also studied with notable guitarists: Peter Bernstein, Mike Moreno and Jonathan Kreisberg. He currently resides in New York City and is pursuing a Master of Music degree at New York University.