

# ONE DOWN, ONE UP

Transcription by  
Gary Rosenak  
Pg 1

(John Coltrane's 1st chorus from the recording "Dear old Stockholm")

The musical score is written in 4/4 time and consists of 32 measures. The key signature is one flat (Bb). The melody is written in treble clef. The score is divided into measures 1-5, 6-9, 10-13, 14-17, 18-21, 22-25, 26-29, and 30-32. Chord changes are indicated above the staff: Bb7(#5) for measures 1-5, 6-9, 10-13, 14-17, 26-29, and 30-32; Ab7(#5) for measures 18-21 and 22-25. The melody features various accidentals (sharps, flats, naturals) and rests. The score ends with a double bar line at measure 32.

# ONE DOWN, ONE UP

Transcription by  
Gary Rosenak  
Pg 2

(John Coltrane's 2nd chorus from the recording "Dear old Stockholm")

1 *Bb7(#5)* *Bb7(#5)* *Bb7(#5)* *Bb7(#5)*

5 *Bb7(#5)* *Bb7(#5)* *Bb7(#5)* *Bb7(#5)*

9 *Bb7(#5)* *Bb7(#5)* *Bb7(#5)* *Bb7(#5)*

13 *Bb7(#5)* *Bb7(#5)* *Bb7(#5)* *Bb7(#5)*

17 *Ab7(#5)* *Ab7(#5)* *Ab7(#5)* *Ab7(#5)*

21 *Ab7(#5)* *Ab7(#5)* *Ab7(#5)* *Ab7(#5)*

25 *Bb7(#5)* *Bb7(#5)* *Bb7(#5)* *Bb7(#5)*

29 *Bb7(#5)* *Bb7(#5)* *Bb7(#5)* *Bb7(#5)*

# ONE DOWN, ONE UP

(John Coltrane's 3rd chorus from the recording "Dear old Stockholm")

The musical score is written in 4/4 time and consists of 32 measures. The key signature is one flat (Bb). The melody is transcribed in treble clef. Chord changes are indicated by handwritten labels above the staff. The sequence of chords is as follows:

- Measures 1-4: Bb7(#5)
- Measures 5-8: Bb7(#5)
- Measures 9-12: Bb7(#5)
- Measures 13-16: Bb7(#5)
- Measures 17-20: Ab7(#5)
- Measures 21-24: Ab7(#5)
- Measures 25-28: Bb7(#5)
- Measures 29-32: Bb7(#5)

The melody features a mix of eighth and quarter notes, with some measures containing rests. The final measure (32) ends with a fermata over a Bb note.

# ONE DOWN, ONE UP

(John Coltrane's 4th chorus from the recording "Dear old Stockholm")

The musical score is written in 4/4 time and consists of eight staves of music. The key signature is B-flat major (two flats). The score includes the following chord markings above the staves:

- Staff 1:  $Bb7(\#5)$  (measures 1-4)
- Staff 2:  $Bb7(\#5)$  (measures 5-8)
- Staff 3:  $Bb7(\#5)$  (measures 9-12)
- Staff 4:  $Bb7(\#5)$  (measures 13-16)
- Staff 5:  $Ab7(\#5)$  (measures 17-20)
- Staff 6:  $Ab7(\#5)$  (measures 21-24)
- Staff 7:  $Bb7(\#5)$  (measures 25-28)
- Staff 8:  $Bb7(\#5)$  (measures 29-32)
- Staff 9:  $Bb7(\#5)$  (measures 33-36)

The melody features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. The final measure of the eighth staff ends with a double bar line.